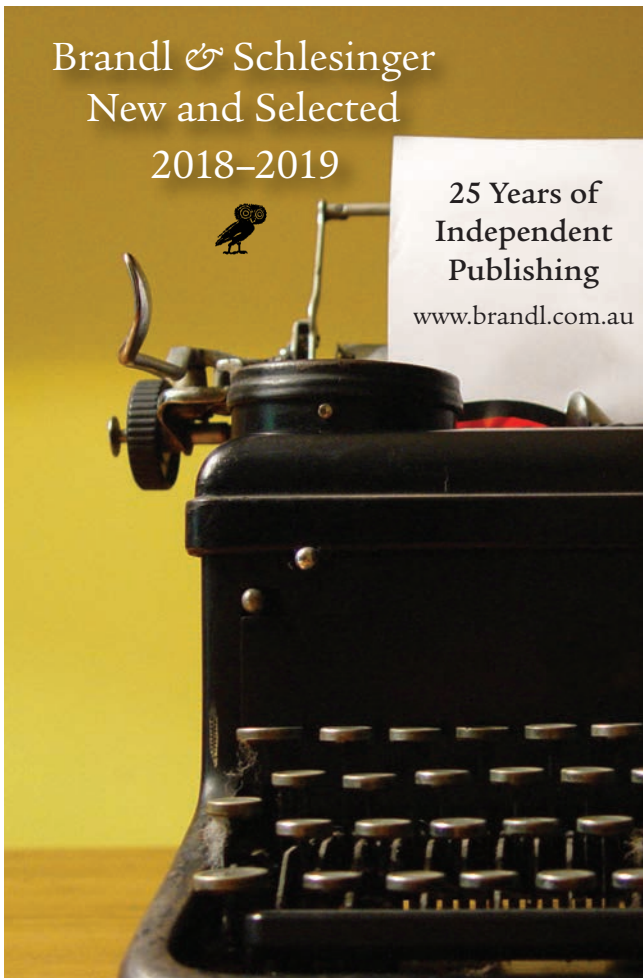


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2018–2019



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## About Brandl & Schlesinger

Brandl & Schlesinger has a reputation as one of Australia's most renowned independent publishers. Established in 1994 and located in Blackheath in the Blue Mountains of NSW, we are celebrating 25 years of publishing. Our aim is to publish the best of Australian literature that reflects its diversity of voices. Nurturing the career of numerous new authors, we are proud that their titles have won major literary awards. With a loyalty to our authors we have published many of their subsequent works. We have an innovative list of literary fiction and non-fiction, memoir and biography, works in translations, academic journals and a poetry list featuring some of Australia's best poets. Brandl & Schlesinger is committed to quality and challenging works that retain an Australian flavour whilst also appealing to international markets.

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Alice Spigelman

## THE BUDAPEST JOB



“A thrilling and chilling book about how the past is never passed. Innocent eyes open at discovering betrayal and collaboration when a communist state collapses – a fine novel that is all too true to life” Geoffrey Robertson QC, human rights barrister, academic, author and broadcaster

“Mysterious, thrilling and dramatic. *The Budapest Job* is an extraordinary book, a skilful and fast moving, sometimes frightening evocation of the agonies of Hungary under Stalinism and still today.”  
William Shawcross, author



Alice Spigelman was born in Hungary and has been living in Australia since 1956. Her first book *Almost Full Circle – Harry Seidler* was published by Brandl & Schlesinger.

Political Thriller | World Rights

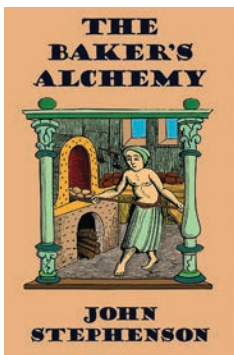
October 2018

ISBN 978-0-6482026-5-3 (pb)

292 pp pb | RRP: \$29.95

John Stephenson

THE BAKER'S ALCHEMY



*"The Baker's Alchemy* marks an exuberant and unconventional return from a wickedly smart author. There has been nothing else like it released this year." *The Saturday Paper*, December 2017

*"The Baker's Alchemy* has the gleam of a remarkable imagination and the authenticity of a folk tale. A writer at the top of his powers." Barry Oakley, playwright and novelist



John Stephenson has pursued a career teaching, writing, editing, mentoring new writers and contributing to journals. His previous novel, *The Optimist*, based on a year in the life of the poet Christopher Brennan, attracted much attention.

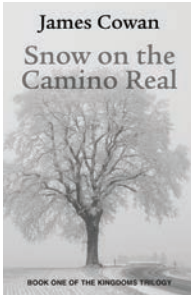
Literary Fiction | World Rights | November 2017

ISBN: 978-0-9944295-5-1 (pb)

280 pp | RRP: \$29.95

James Cowan

SNOW ON THE CAMINO REAL  
Book One of The Kingdoms Trilogy



*Snow on the Camino Real* follows the lives of three extraordinary men into the heartland of medieval Europe and the East as they share with the reader a treasury of tales that echo *Pilgrims' Progress* and a *Thousand and One Nights*.



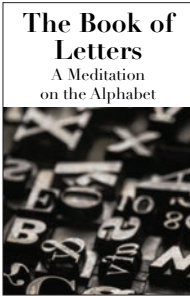
James Cowan has published over 25 books on subjects ranging from Aboriginal metaphysics to Persian poetry, and his work has been translated into seventeen languages. In 1998 Cowan was awarded the Australian Literary Society's Gold Medal for his novel, *A Mapmaker's Dream* and in the same year he received an Honorary Doctorate of Humane Letters from Grand Valley State University, Michigan, for his life's work. Recently he has completed a PhD at the University of Queensland in Creative Writing.

Mystical Fiction | World Rights | March 2019  
ISBN 978-0-6482027-3-8

James Cowan

THE BOOK OF LETTERS

A Meditation on the Alphabet



In this fascinating *Book of Letters* James Cowan's intention is to allow the letters to reveal their secret life by way of a free-ranging association of images, to bring them to life as emblems of their own intrinsic verticality. *The Book of Letters* represents an attempt to devise a mental calligraphy that does justice to the genius of our letters.

By encouraging each letter of the alphabet to speak freely to us, we may begin to understand how a 'metaphysics of language' comes to life, and the joy and playfulness of Letters.

Non-Fiction, Philosophy | World Rights | May 2019  
48 pp pb | ISBN 978-0-6482027-4-5 | \$26.95

## MICHELANGELO – POEMS OF LOVE

Translated and introduced by James Cowan



Michelangelo stands before us like a colossus, the range of his work reaching beyond that of any other artist before his time, or since. But he was also a writer of love poetry. How could a man who made the heroic figure of David fashion poetry dedicated to a woman? Yet he did so, late in life, to a widow who was also a poet herself. Vittoria Colonna became the unlikely object of his affections when Michelangelo was already sixty-three and she forty-four years. Not a passionate relationship, but one that was to produce more than forty poems dedicated to his great love for the marchioness.

James Cowan has translated these poems with an extensive introduction to Michelangelo as a poet.

Poetry in translation | World Rights | May 2019  
56 pp pb | ISBN 978-0-6482027-5-2 | \$26.95



Alison Hoddinott

## WOMEN, OXFORD & NOVELS OF CRIME



Alison Hoddinott writes about the history of crime fiction set in Oxford from the early decades of the 20th century to the present. Her emphasis is on novels written by women and the ways in which their fiction deals with both the mystery and its solution and with the situation of women within the university and in the wider community.



Alison Hoddinott was educated at the Friend's School and the University of Tasmania. She won a scholarship to Oxford University in 1954. She has written extensively on the poetry of Gwen Harwood and has published a number of articles on the novels of Charlotte Brontë. Her recent publication was *Idle Talk* (Brandl & Schlesinger

2015), an edition of Gwen Harwood's letters to her and her husband in 1960–1964. Alison Hoddinott taught for many years in the English Department of the University of New England, specialising in Victorian literature.

Women authors in literature; Detective and Mystery  
Stories; Criticism | World Rights | May 2018  
ISBN 978-0-6482026-3-9 | 146 pp pb | RRP \$26.95

Michael Atherton

## IN EXILE FROM ST PETERSBURG



Abram Saulovitch – academic, publisher, critic of Bolshevism; his son, Anatol Abramovitch – architect, music lover and Trotskyite; and his son in law, Michael Atherton, a cultural historian are connected in telling this story. This book is a memoir of a Jewish intellectual’s mission to publish literature and philosophy during the tumult of the Russian Revolution and Hitler’s rise to power. Saulovitch survived pogroms, incarceration and exile, but never faltered in his desire to publish works that would enrich culture and society.



Emeritus Professor **Michael Atherton** is an Australian musician and expert in the ethnomusicology of musical instruments. He composes music for the concert hall, film, television and radio. He was the featured composer in the Aurora Festival, with five world premières.

Non-Fiction, Publishing, Biography, Russia  
World Rights | March 2018

ISBN 978-0-6481764-0-4 | 296 pp | RRP: \$29.95

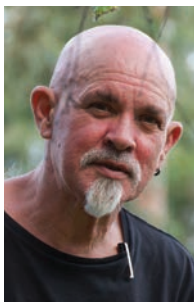
David Brooks

## THE GRASS LIBRARY



*“The Grass Library* is one of the most beautifully written books about animals I have ever read. I know of nothing else like it published in this or any other country. It is deep, sensitive, charming, instructive and above all, humble. I cannot imagine anyone reading it without coming away in some profound sense altered.” Jeffrey Moussaieff

Masson, once a psychoanalyst and Director of the Freud Archives, is the author of numerous New York Times best-selling books



**David Brooks** is a poet, novelist, short fiction writer and essayist. He taught literature at various Australian universities and is Honorary Associate Professor of Australian Literature at the University of Sydney. He has been called ‘one of the quiet masters of Australian poetry’, and ‘one of Australia’s most skilled, unusual and versatile writers’ (*Sydney Morning Herald*).

Non-Fiction, Memoir, Animals | World Rights  
 November 2018 | ISBN 978-0-6482026-4-6  
 160 pp pb | \$26.95

David Brooks

## DERRIDA'S BREAKFAST



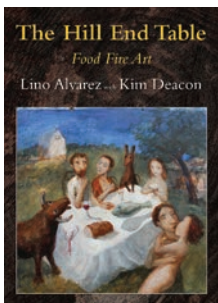
In these intellectually demanding yet rewarding essays, Brooks explores how Derrida, and the Western mind in general, flinches from confronting the way we have exiled ourselves from the animal kingdom.

‘Something more than mind is needed to make the leap that animals demand of us. A leap of compassion ... and something – people have called it a peeling of the eye – that is harder and less common still, perhaps almost like a revelation.’ *Sydney Morning Herald*

Essays | World Rights | July 2016  
ISBN 978-1-921556-99-9 pb  
128 pp | RRP: \$24.95

Lino Alvarez with Kim Deacon

THE HILL END TABLE – FOOD, FIRE, ART



This lavishly illustrated book is an aromatic mix of Art, Food and Fire and a celebration of Lino and Kim's passion for food, ceramics and art. It is a journey from the deserts of Northern Mexico to the historic gold mining town of Hill End, NSW.

Lino Alvarez studied ceramics in Mexico and University of California, before moving to Sydney, Australia in 1982 where he established La Paloma Pottery. In 1997 Lino with his wife Kim Deacon moved to Hill End.

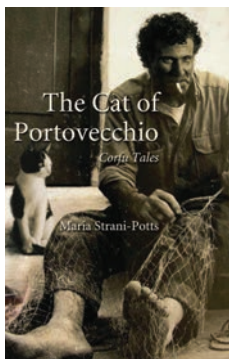


Kim Deacon was an actress in iconic films as *The Getting of Wisdom*, *Winter of Our Dreams* and *Rebel* and TV productions *Prisoner*, *Country Practice*, *GP* and *Water Rats*. At La Paloma, Kim has become a significant potter and continues to develop her projects for voice, harp and performance.

Hill End | Pottery | Australian art | Cooking  
 World Rights | April 2017 | ISBN 978-0-9944297-4-2  
 312 pp hb | RRP \$59.95

Maria Strani-Potts

THE CAT OF PORTOVECCHIO – CORFU TALES



Exploring how characters' lives intersect, these tales, narrated by a cat, focus on passion, lost love, a missing child, a priest with bad intentions, and families suffering. An insider's view of Corfu society in a time of a great political upheaval in the 1950s is offered, while a picture is painted of life in a Greek fishing village post-World War II, rich in insights into traditions, customs, history, daily life, and local idiosyncrasies. With a distinctive voice that is both worldly and amused, these tales have a warm and witty understanding of the unique people.

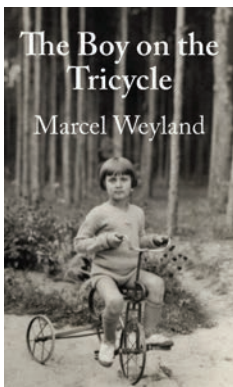


**Maria Strani-Potts** was born in Corfu, Greece. She has lived in Ethiopia, Kenya, England, Greece, Czechoslovakia, Sweden and in Australia, where she spent seven years.

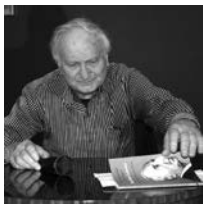
Fiction with recipes | World Rights  
 ISBN-10: 1876040858 ISBN-13: 978-1876040857  
 276 pp pb | \$26.95

Marcel Weyland

BOY ON THE TRICYCLE



Marcel Weyland's comfortable Jewish middle-class life was upturned at the age of 12 when the Germans invaded Poland and, with his family, he began a trek across Europe, Russia, Asia and eventually to Sydney in 1946. Like many such tales it involves grit and luck – especially when a Japanese diplomat, Chiune Sugihara gave them papers to Japan. It's an epic escape story, simply told, with a Kundera-like wit, but alive to the tragedy of war.

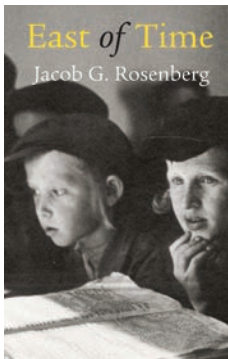


**Marcel Weyland** is an architect with a law degree, and an interpreter and translator of Polish poetry. He has been awarded the Order of Merit by the Polish Minister of Culture (2005), the Medal of the Order of Australia (2008), the Officer's Cross of the Order of Merit by the President of Poland (2012) and the Gold Cross Gloria Artis again by the Minister of Culture (2013).

WWII Memoir | World Rights | May 2016  
 ISBN 978-1-921556-96-8 | 256 pp pb | RRP: \$29.95

Jacob G Rosenberg

EAST OF TIME



2007 Winner National Biography Award; 2006 Winner of the NSW Premier's Literary Award for Non-Fiction; 2006 Shortlisted for the Victorian Premier's Literary Award for Non-Fiction; 2006 Shortlisted for the SA Arts Award for Innovation in Fiction; 2006 Shortlisted for the Australian Gold Medal for Literature

*'East of Time is the most ruthlessly honest book about the nature of humankind that I have ever read... Reading it has changed my life.'* Alex Miller award-winning novelist



Jacob G Rosenberg, a poet, storyteller and author who lived through one of history's darkest nightmares, and in his writings created a passionate and unique testament. His prize-winning autobiographies, *East of Time* and *Sunrise West*, were written in his third language, English.

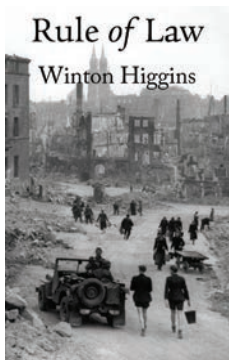
Memoir | Autobiography

Rights: World (Polish and Israel rights sold)  
ISBN 1 876040 66 1 | 200 pp pb | RRP: \$26.95



## Winton Higgins

### RULE OF LAW



This novel follows four participants with contrasting backgrounds through the nerve-racking first Nuremberg trial (1945-6) and the turbulence of the war-damaged, polyglot ‘trial community’ thrown together and dumped into a small, bombed-out city.

‘This is a gripping story of one of the great moments in history. When the victorious Allies of the Second World

War decided to put the tyrants of the Nazi regime on public trial at Nuremberg for crimes against humanity.’ Hon.

Michael Kirby, past Justice of the High Court of Australia and chair of the UN Commission of inquiry on North Korea



**Winton Higgins** is a writer and academic and holds degrees from the Universities of London, Stockholm and Sydney. He has taught in comparative genocide studies and sits on the board of the Australian Institute of Holocaust and Genocide Studies.

Historical Fiction | World Rights | October 2016  
ISBN 9780994429506 | 305 pp pb | RRP: \$29.95

Kellinde Wrightson

## THE NOTORIOUS FRANCES THWAITES



This is the true story of Frances Thwaites, a beautiful, respectable but disastrously strong-willed and opinionated young woman. At the age of nineteen she became a ‘fallen woman,’ was cast out from her family in London and sent by her father to Australia with no means of support. Within a decade she had a scandalous reputation with convictions for petty crime, adultery and eventually murder. This is a page-turning, meticulously researched, true crime novel.



**Kellinde Wrightson** is an award-winning scholar and published academic researcher. She was an Australian Bicentennial Fellow, an Australian Federation of University Women Scholar, a British Library Centre for the Book Fellow, and an Australian Research Council Post-doctoral Fellow. She currently lives in Canada.

True Crime Fiction | World Rights | November 2014  
ISBN 978-1-921556-42-5 | 400 pages pb | RRP \$32.95

Nick Athanasou

## PALINDROME



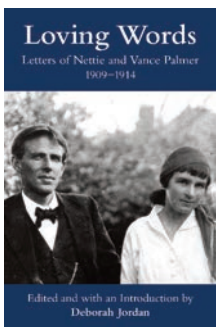
Anna Taylor is found with her throat cut at a high-stakes research laboratory where results are driven by ambition and greed. Adam Gabriel, an Oxford pathology professor, uses his diagnostic and forensic skills to determine how the murder was committed and at the same time reveals the none too virtuous world of modern Oxford “town and gown” where murder is not just possible but almost inevitable.



Nick (Nikos) Athanasou was born in Perth. He studied medicine in Sydney and has lived in England since 1980. He is Professor of Musculoskeletal Pathology at Oxford University. He has written *Hybrids*, a collection of short stories, and two novels, *The Greek Liar* and *The Person of the Man*, which are all published by Brandl & Schlesinger.

Oxford Crime fiction | World Rights | November 2016  
ISBN 978-1921556-26-5 | 296 pp pb | RRP \$26.95

**Loving Words**  
**Love Letters of Nettie and Vance Palmer 1909–1914**  
 Edited and with an Introduction by Deborah Jordan



*Loving Words* is a selection of love letters from one of the most important surviving courtship correspondences of any literary couple worldwide. Whimsical, lyrical, seductive, outspoken, confessional and tender, their letters provide a remarkable bird's eye view of the friendship, courtship and love of two 'colonial intellectuals' played out in Melbourne, London and Brisbane.

Deborah Jordan compares their cultural achievements to that of Virginia and Leonard Woolf and 'their mutual seduction' through letters conducted by Robert Browning and Elizabeth Barrett. It's an enriching read.



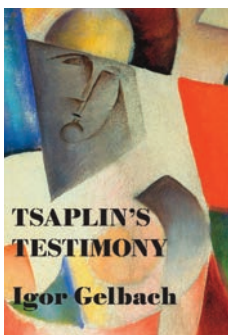
**Dr Deborah Jordan** is a historian, skipper and scholar. She has published widely in Australian cultural history and women's history. She is attached to the School of History at Monash University and has held research fellowships at the National Library of Australia and the University of Queensland.

July 2018 release | ISBN 978-0-9944296-6-7  
 435 pp pb | RRP \$39.95

## Igor Gelbach

### TSAPLIN'S TESTIMONY

Translation from Russian



'This is a novel of remarkable richness, swaying evocatively between fictive characters, modern European history and something that feels very close to autobiography. The threads of Middle Europe are woven into a new, haunting pattern, framed at last by the soothing richness of an Australian landscape.' Emeritus Professor Chris Wallace-Crabbe



Igor Gelbach graduated as a physicist from Tbilisi University, Georgia. He lived in Moscow, St Petersburg and Sukhumi before migrating to Australia. His novel, *Notes from the Esplanade* was short listed for the Victorian Premier's Award for Literary Translation.

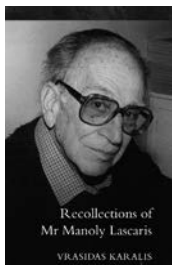
Gelbach's *Blum Lost* was published by Amphora in St Petersburg and was acclaimed as one of the best Russian novels of the decade and short listed for Andrei Bely Literary Award.

Fiction | World Rights except Russia | November 2013

ISBN 978-1-921556-38-8 | 350 pp pb | RRP \$29.95

Vrasidas Karalis

RECOLLECTIONS OF MR MANOLY LASCARIS



*Recollections of Mr Lascaris* relate Vrasidas Karalis' personal recollections of discussions and meetings with Manoly Lascaris, the Nobel Prize author, Patrick White's life-partner. Lascaris, an obscure figure in the existing literature on White, appears as a distinct intellectual in his own right, talking about Patrick White, Australia and Greece. His ideas offer new perspectives in the interpretation of White's work and indicate a different understanding of their relationship.

"Manoly Lascaris was a truly remarkable man – a character Patrick White might have wanted to invent. This is an engrossing and wise book, an altogether moving experience." Robert Gray multi-award-winning poet

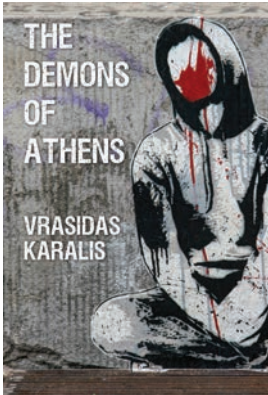


Vrasidas Karalis is Professor of Modern Greek Studies at the University of Sydney. He translated Patrick White's three major novels into Greek. Other publications include *Power, Judgement and Political Evil: In Conversation with Hannah Arendt* and *A History of Greek Cinema* (Continuum).

Australian literature | Patrick White  
ISBN 978-1-921556-95-6 | 178 pp pb | RRP \$26.95

Vrasidas Karalis

## DEMONS OF ATHENS



The narrator of the book starts a journey of discovery around the meaning of home, in a diary form, with a trip to Athens in the midst of the economic and social implosion of the country. He fuses fiction, reportage and autobiography in an attempt to illustrate the social collapse of Greece after 2009 and its subsequent lack of creative imagination.

The book consists of brief snapshots based on episodes that take place in Athens, ranging from people eating rotten food in garbage bins, to contemporary political discussions at the Greek Parliament and the representation of the struggle of ordinary people to make their living.

‘This is a courageous, angry and powerful book, in which like James Joyce, Vrasidas Karalis can be said to have written “a chapter in the moral history of my race”.’  
Nicholas Murray, British biographer, poet and journalist

Non-Fiction | Travel | Current Affairs | November 2014  
ISBN 978-1-921556-41-8 | 200 pp pb | RRP \$26.95

Rhyll McMaster

FEATHER MAN



‘Brilliant, a fantastic achievement, full of the most terrific portraits... one of those books we will always remember...’ Rodney Hall

‘Highly original... extraordinarily well-written... told within a brilliant and exact mise-en-scene... wrapped in finely ironic and analytically acute prose... the way it is organized is very much what the Balzacs and

Updikes of this world use to make their own structures... [she] shares with them a control of intention as [she] does also with Donna Tartt... I truly admire it.’ – Peter Porter

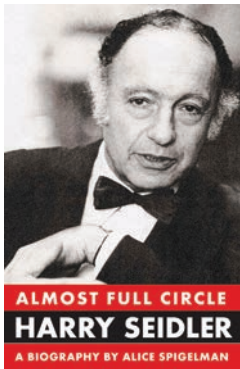
2008 **Winner** of the Barbara Jefferis Award; 2008 **Winner** of NSW UTS Award; 2008 Shortlisted for the Australian Gold Medal for Literature; 2007 Shortlisted for the Victorian Premier’s Award for Fiction

Fiction | ISBN 1 876040 83 1 | Rights: World; UK and North American rights sold to Marion Boyars Publishers, Mainland China rights sold to Anhui Publishing House



Alice Spiegelman

ALMOST FULL CIRCLE – HARRY SEIDLER



‘The story of Harry Seidler is one of remarkable tenacity, belief and vision ... that are apparent in the structure of his life, his architecture and in his equally distinctive mature artistic tastes’

Edmund Capon

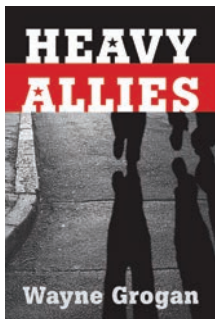
Biography | Architecture

World Rights

ISBN 1-876040-15-7

Wayne Grogan

HEAVY ALLIES



In his new novel, *Heavy Allies*, award-winning Australian author Wayne Grogan worms inside Nugan Hand to tell how the United States inflicted a heroin plague on its closest ally, with ruthless military precision.

Fiction | ISBN 1-876040-99-4

World Rights

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**David Brooks: Derrida's Breakfast**  
2016 Shortlisted, Best Avant-garde Literary Awards

**Adrian Newstead: The Dealer is the Devil**  
2016 Shortlisted, WA Premier's Book Awards  
in the WA History section

**John A Scott: N**  
2015 Shortlisted, Victorian Premier's Literary Awards

**Steven K. Kelen: Island Earth**  
2014 Shortlisted, ACT Book of the Year

**Aidan Coleman: Asymmetry**  
2012 Shortlisted, Adelaide Festival  
Awards for Literature  
2012 Shortlisted, Western Australian  
Premier's Book Awards

**Rhyll McMaster: Late Night Shopping**  
2012 Shortlisted for Queensland Literary Award –  
Judith Wright Calanthe Poetry Award  
2012 Shortlisted, The Age Book of the Year Award  
2013 Highly Commended – Prime  
Minister's Literary Award

**Jacob G. Rosenberg: Sunrise West**  
2008 Winner SA Arts Award for Non-Fiction  
2008 Winner Community Relations Commission Award

**Jacob G. Rosenberg: East of Time**  
2007 Winner of National Biography Award  
2006 Winner of the NSW Premier's Literary  
Award for Non-Fiction

2006 Shortlisted, Australian Gold  
Medal for Literature  
2006 Shortlisted, Queensland Premier's  
Award for Non-Fiction  
2006 Shortlisted, Victorian Premier's  
Literary Award for Non-Fiction  
2006 Shortlisted, SA Arts Award  
for Innovation in Fiction

**Rhyll McMaster: Feather Man**

2008 Winner of the Barbara Jefferis Award  
2008 Winner of the UTS Glenda Adams Prize in  
the NSW Premier's Awards  
2008 Shortlisted for the Australian Literature Society's  
Gold Medal 2007 Shortlisted, Victorian Premier's  
Literary Award for Fiction

**Chris Wallace-Crabbe: The Universe Looks Down**

2006 Shortlisted, The Age Book of the Year for Poetry

**Stephanie Bishop: The Singing**

2006 SMH Best Young Writer of the Year  
2006 Shortlisted, Kathleen Mitchell Award

**Emily Maguire: Taming the Beast**

2006 Shortlisted, Kathleen Mitchell Award  
2006 Nominated for the Inaugural  
Dylan Thomas Award

**David Brooks: Walking to Point Clear**

2006 Shortlisted, SA Arts  
John Bray Award for Poetry

**Geoff Page: Freehold**

2006 Shortlisted, SA Arts John  
Bray Award for Poetry

**Aidan Coleman: Avenues & Runways**

2006 Shortlisted for the Mary Gilmore  
Award for First book of Poetry  
2006 Shortlisted, NSW Premier's Award for Poetry

**Sarah Day: The Ship**

2005 Winner of Queensland Premier's  
Judith Wright Calanthe Award for Poetry  
2005 Joint winner of the ACT Judith Wright Award  
2004 Winner of Wesley Michel Wright Prize for Poetry

**Wayne Grogan: Junkie Pilgrim**

2004 Winner of Ned Kelly Award for First Book of Crime

**Ouyang Yu: The Eastern Slope Chronicle**

2004 Winner of SA Arts Award for Innovation in Fiction  
2003 Shortlisted, NSW Premier's Literary Award

**Igor Gelbach: Notes from the Esplanade**

(Translated by Rae Mathew)

2004 Shortlisted, Victorian Premier's  
Award for Translation

**Steven K. Kelen: Goddess of Mercy**

2003 Shortlisted, The Age Poetry Book of the Year  
2003 Shortlisted for Victorian Premier's Literary Award  
2003 Highly Commended for ACT Book of the Year

**John Tranter: Ultra**

2003 Shortlisted, Tasmanian Pacific Region Poetry Prize  
2002 Shortlisted, Judith Wright  
Calanthe Award for Poetry

**Chris Wallace-Crabbe: By and Large**

2002 Shortlisted, Victorian Premier's  
Literary Award for Poetry

2002 Awarded Philip Hodgins  
Memorial Medal for Poetry  
2002 Shortlisted, The Age Book of  
the Year Award for Poetry

**Gig Ryan: Heroic Money**  
2002 Shortlisted, NSW Premier's Award for Poetry

**Rosemary Dobson: Untold Lives & Later Poems**  
2001 Winner of The Age Book of the Year Award  
2001 Winner of The Age Book of the Year for Poetry  
2001 Shortlisted, Victorian Premier's  
Literary Award for Poetry

**Richard Deutch: Heart with piano wire**  
2001 Shortlisted, The Age Book of the Year for Poetry

**Gerry Turcotte: Flying in Silence**  
2001 Shortlisted, The Age Book of the Year for Fiction

**Adam Aitken: Romeo and Juliet in Subtitles**  
2001 John Bray Adelaide Festival Award for Poetry  
The Age Book of the Year Awards.

**Lau Siew Mei: Playing Madame Mao**  
2001 Shortlisted, the NSW Premier's  
Literary Award for Fiction  
1999 Shortlisted, Queensland Premier's Literary Award

**George Alexander: Mortal Divide**  
1999 Winner of NSW Premier's Literary Award

**Fay Zwicky: The Gatekeeper's Wife**  
1999 Winner of WA Premier's Literary Award for Poetry  
1998 Shortlisted, SA Festival Awards

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